



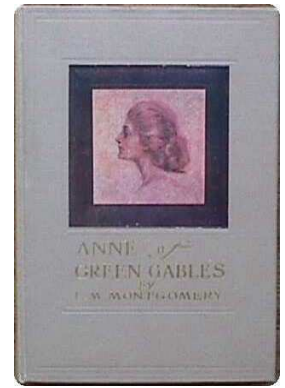
The Shining Scroll

newsletter for the
*L.M. Montgomery
Literary Society*

2002

Founded in 1991

*by Carolyn Thom Collins
and Christina Nyss Eriksson*



Montgomery Conference

photos from Mary Beth Cavert

The 5th International Conference on L.M. Montgomery, *L.M. Montgomery and Life Writing*, was held in June 2002 at the University of Prince Edward Island.

The first evening of the conference, George and Maureen Campbell hosted a reception at the Campbell Farm, *Silver Bush*, in Park Corner. Dr. Elizabeth Epperly paid tribute to Georgie Campbell and the late Dr. Beth Percival and Dr. F.W.P. Bolger honored Ruth Macdonald. The reception was followed by a walk around the grounds of the Macneill farm in Cavendish hosted by John and Jennie Macneill. Jennie read selections by torch light from Montgomery's journals expressing Maud's deep love of her Island home at sign posts around the Homestead where she grew up.

The conference began with a joint keynote presentation by Drs. Elizabeth Waterston and Mary Rubio. They linked LMM's novel writing with her journal writing by comparing her 1928 book, *A Tangled Web*, with the 1938 novel, *Anne of Ingleside*. They said that in *Web* "Montgomery bathes her worries into the alchemy of writing." In both, her books take shape from her emotions -- her writing comes from real emotions.



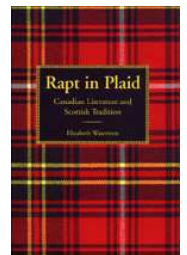
Over thirty speakers gave presentations on topics related to LMM's Life Writing. Carolyn Collins was part of the session entitled "Secrets and Souvenirs." Her paper, "L.M. Montgomery as Illustrator of her Journals, Letters and Fiction: How the Author's Island Scrapbooks Expand Understanding of her Life and Work" is printed in the Autumn 2002 issue of *Kindred Spirits*.

We were treated to a preview of the new web site, "Picturing a Canadian Life: L.M. Montgomery," an exhibit by Virtual Museum of Canada <http://www.virtualmuseum.ca>. Afterwards, there was a book launch for two new books by Dr. Elizabeth Waterston - a novel, *Plaid Around the Mountain*, and a literary history, *Rapt in Plaid: Canadian Literature and Scottish Tradition*.



"*Rapt in Plaid* combines reflection, criticism and memoir to illustrate a curious and long-lasting connection between Scottish and Canadian literary traditions. A line is traced in each chapter from directly imitative nineteenth-century Canadian writers to modern Canadian works where Scottish tradition persists, sometimes transformed and sometimes distorted."

As usual, the conference was a perfect blend of thought-provoking scholarship, community and shared appreciation of the writer's environment.



OFFICIAL LAUNCH OF THE VIRTUAL MUSEUM

Carolyn Collins

August 30, 2002, at 12 noon Atlantic Daylight Time, marked a major event in the world of L. M. Montgomery: the official launching and live streaming of the Virtual Museum of Canada exhibition entitled "*Picturing a Canadian Life: L. M. Montgomery's Personal Scrapbooks and Book Covers.*"

<http://lmm.confederationcentre.com/english/site-index.html>

Invited guests arrived early to be there as Laurie Murphy (project coordinator for the Confederation Centre) and Dr. Elizabeth Epperly (curator) launched the website to the entire world through a live audio and video webcast.

As you can imagine, many of Prince Edward Island's political leaders were on hand, as well as the University of PEI President, LMM Institute director Elizabeth deBlois and staff member Heather Ludlow and members of the Board of Tourism, among others. John and Jennie Macneill represented the LMM Cavendish Homesite and Carolyn Collins represented the LMM Heritage Museum.

After the launch, guests were invited to a reception in the Confederation Centre.

The website itself is very well done and easy to navigate. Book covers of LMM's books from many different countries and eras (from the collection of Ron Cohen at the National Archives in Ottawa) are pictured, along with posters, pamphlets, etc.



<http://lmm.confederationcentre.com/english/welcome.html>

Some of the pages from LMM's scrapbooks have been included in the website and provide a fascinating introduction to this wealth of information just beginning to be mined by LMM scholars.

New Books

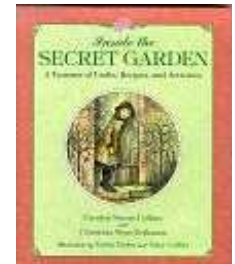
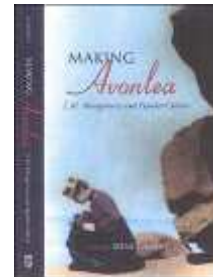
Maud's House of Dreams: The Life of Lucy Maud Montgomery

By Janet Lunn

Doubleday Canada

Making Avonlea: L.M. Montgomery and Popular Culture

Edited by Irene Gammel



"Since the publication of *Anne of Green Gables* in 1908, L.M. Montgomery and the world of Anne have propelled themselves into a global cultural phenomenon, popular not only in Canada, but in places as diverse as Japan, the United States, and Iran. *Making Avonlea*, the first study to focus on Montgomery and her characters as popular cultural icons, brings together twenty-three scholars from around the world to examine Montgomery's work, its place in our imagination, and more specifically its myriad spin-offs including musicals, films, television series, t-shirts, dolls, and a tourist industry."

Carolyn and Christina's new book ---

Inside the Secret Garden gives a wealth of information about the author, the setting, and the era of Frances Hodgson Burnett's original classic, "The Secret Garden." There are also recipes from "The Secret Garden" to make for afternoon tea (like Yorkshire oatcakes and doughcakes and even the roasted eggs the children made in their stone oven in the woods), gardening ideas (such as how to create your own secret garden in miniature) and handicrafts (such as making a jump rope like Mary Lennox's and key wind chimes that remind you of the key that opened the gate to the Secret Garden.) Illustrations are by Tasha Tudor and Mary Collier.

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2001-2002 MEETINGS

photos from Carolyn Collins



Penny and quilt

Our first meeting of the year was hosted by Penny Shreck at her townhouse. After exhibiting her stunning collection of hand-made quilts (all made by Penny herself!), Penny and daughter Christy Woster, assisted by Christy's daughter Anne, treated the group to a bountiful afternoon tea buffet.

While enjoying wonderful tea-time treats together, we could study Penny's collection of antiques, some of Christy's collection of LMM books and articles, and finally, Penny's fabulous display of Department 56 miniatures. (Two of Dept. 56's executives – also Anne-fans - were in attendance.)

Our November meeting, held at the Edina Library, commemorated LMM's birthday (Nov. 30) and our thirteenth anniversary as a Society. To celebrate, members brought treats to share and the table was full of delicious cookies, cakes, and raspberry cordial.

Elizabeth Anne Woolner presented the program, filling in our members on her heritage as a member of LMM's maternal family tree. Her talk was fascinating and very touching, as well. Elizabeth Anne spends her summer vacations on Prince Edward Island in Rustico, the Woolner family's original Island home, and her deep affection for the Island is readily apparent. Elizabeth Anne's father, Dr. Lewis Woolner (now retired from a career at the Mayo Clinic) is a 2nd cousin of LMM. Their grandparents, Lucy Ann Woolner and Frederic Woolner were sister and brother (see *The Shining Scroll* 1998)



Christina Eriksson and Ann Johnson

At our next meeting, at the St. Anthony Park Library in March, Sarah Reidel presented the program on the 1919 "Anne of Green Gables" silent movie. Although the film has disappeared, some hints of it are still being discovered: sheet music for "Anne's Theme" from the movie was discovered in 2001 and color posters advertising the film were discovered in 2002. Sarah had copies of all of these treasures to share with us, as well as many other rare items she has collected related to LMM.



Elizabeth Anne Woolner sang the 1919 theme song to the movie for us in her lyrical soprano. A beautiful moment!

Plans for another meeting in the spring had to be cancelled due to Carolyn's mother's illness, but those of us fortunate enough to attend the LMM Conference on PEI in June (Carolyn Collins, Beth Cavert, Ann Johnson and sister Kathy Malcolm, Christy Woster, Anne, and Emily) met many times over the weekend, so perhaps we'll count that as our fourth "meeting" of the year!

On behalf of the members of the LMM Literary Society, thank you to all of our program presenters and hosts for the year.

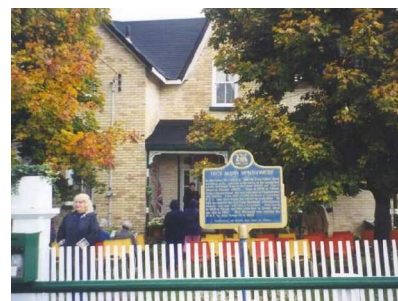


Elizabeth Anne Woolner



Manse model

From Manse to Museum: A Ribbon Cutting Ceremony In Leaskdale, Ontario on October 19, 2002



© by Jim Gaboury

(we appreciate Jim's contribution of this article and his photographs to *The Shining Scroll*.
Carol Gaboury was a devoted member of the LMMLS)

Before I begin telling about the ribbon cutting ceremony at the Leaskdale manse where Lucy Maud Montgomery and her husband Ewan MacDonald lived from 1911-1926, I would like to give some background information as to why I was invited to, and participated in, the ceremony.

After the passing of my late wife, Carol (Berkey) Gaboury in July of 1998, I had been wanting to find a suitable place to house her collection of books by and about L.M. Montgomery, plus other LMM memorabilia that belonged to her. I didn't want to sell the collection off bit by bit because it just didn't seem the right thing to do. Fortunately for me, Carol for many years prior to her death had gotten to know Wilda Clark. Carol and Wilda had very often communicated with each other by mail or telephone. Over those many years they had developed a deep friendship with each other because of their mutual interest in, of course, all things Lucy Maud Montgomery. As many of you know, Wilda was the main driving force behind getting the manse purchased by the Town of Uxbridge, Ontario for future use as an LMM museum. She also worked hard, starting many years ago, to convince the government of Ontario to officially recognize the manse as an important LMM historical site in Ontario (which was done in 1997), and for getting the restoration project off the ground. Without her many years of effort none of what transpired on October 19, 2002 would have been possible.

Having met Wilda several times during some of our trips to Canada, and because of Carol's friendship with her, I had mentioned to Wilda, over the phone, my desire to find a good place to house Carol's collection. Wilda told me that there were plans going on about having the manse restored to its original look and about it being used as a museum for LMM related materials

After this conversation, I informed Wilda of my decision to donate the collection to the Manse Museum. She was delighted to hear of my decision. The next problem after deciding I would want them there, was where I would keep them until such time as the manse museum would be ready for them, date uncertain. Wilda offered to keep them at her house for me. So in June of 1999, I loaded Carol's collection into my car and drove from New Berlin, WI, where I live, to Uxbridge, Ontario, a distance of about 670 miles, to deliver that collection for Wilda's safekeeping.

Needing a place to stay while in Uxbridge, I made arrangements to stay at the Victorian Manor B&B owned by Kathy & Dave Wasylenky. I will now explain how Kathy fits into my account of the events leading to the manse ribbon cutting ceremony. Sometime in the first part of the year 2000, Wilda, realizing she wasn't getting any younger, and her health being not as good as she would like it, decided to start transferring Carol's collection over to Kathy Wasylenky in case something happened to her. In a letter to me, I was told by Wilda what she was doing and wondered if I had any problems with it. In a return letter I told her I had no problems at all. The reason for this was that when I stayed at Kathy and Dave's B & B in 1999 I had been very impressed by how much they made me feel right at home even though we had never met each other before. Having had the opportunity to get talk

with Kathy and her husband several times during my short stay there, I had come away with a great amount of good feelings towards them.

Sadly, to all who knew her, Wilda passed away on December 31, 2000 at the age of 88. I now know more than ever why Wilda chose Kathy to be a guardian of Carol's collection. To digress a little bit, I want to point out that Kathy was so intent on the project succeeding that she ran for and was elected to the Uxbridge Council. Without her hard work and many hours of effort, along with others on the manse committee, Wilda's desire for a restored Manse Museum dedicated to LMM would not have taken place. Each of them was very instrumental in fulfilling Wilda's dream.

I, having arrived from Wisconsin, and Carol's dad, having arrived from Minnesota, drove from the airport in Toronto to Uxbridge on Friday the 18th of October 2002. Staying again at the Victorian Manor B & B, I got a chance to be reacquainted with Kathy and Dave, and introduce them to Carol's dad [Dave Berkey].

Later that evening we drove to the manse in Leaskdale where we met Pat Millner and her daughter Anne (with an "e" of course), who both now live there. The main purpose of this visit was to have a more leisurely look at Carol's collection ahead of what was anticipated to be a sizable number of people going through the manse the following day. We entered the room where Carol's collection is placed and I was immediately pleased by how the books from her collection were placed. The main reason was that approximately 8 or 9 feet off the floor on three of the four walls, plate rails were set up and on those rails were many of those books.

There were also some items from Carol's LMM scrapbooks placed on the walls beneath those rails. The remaining books and other items were in bookcases except for a poster that Carol had framed after we got back from PEI. It was a poster from the, "Anne of Green Gables" musical. Carol had bought it prior to a performance of that musical in Charlottetown in 1975 during our first trip to the Island. We made three trips, in all, to the Island and each time we made sure we went to see that very entertaining musical.

The morning of Saturday, the 19th of October was cold, wet, and windy. It had been raining during the previous night and there was the possibility of rain throughout the morning. Since the ceremony was to be held outdoors at 10:00 A.M, the prospects for even halfway decent weather for the event weren't very promising. Fortunately, as the morning wore on the rain for the most part let up. By the end of the ceremony the sun was starting to peek through the clouds. There was a very quick shower just as the actual ribbon cutting was to take place but thankfully it was very brief.

In spite of the intermittent rain, the ceremony began on time. Uxbridge Councillor, Kathy Wasylenky, who was the Master of Ceremonies for the event, gave a short welcoming speech, and thanked all those who had made that day possible. She then acknowledged the presence of special guests. Carol's dad and I were among those special guests she mentioned, along with Elsie Davidson, and others. Elsie (age 98) was the live in maid for LMM and Ewan at the manse and at Norval Ontario.

The first guest speaker introduced by Kathy was Uxbridge Mayor, Gerri Lynn O'Connor who also welcomed everyone and thanked all those who made the restoration project successful. After the mayor, Kathy introduced Pat Millner who gave a brief history of the manse from its beginning (being built around 1886) to the present day.

Following Pat, Kelly Boehm, a member of the LMM Leaskdale Manse Committee spoke on the next steps to be taken now that the outside restoration (the first phase) of the manse building has been completed. She said there will be improvements made to the inside as well as a much-needed restoration of the out buildings and grounds. Next up was Kate MacDonald Butler, a granddaughter of LMM, and

daughter of Stuart, who talked about how her family was pleased and proud of the efforts made regarding the restoration of the manse which her grandparents had lived in for 15 years.

The last speaker was The Honourable Janet Ecker, of the Ministry of Finance for the Province of Ontario who thanked all of those whose efforts brought the manse project to this present stage and praised there selfless work in that regard.

After The Honourable Janet Ecker's speech, Kathy called for the following named individuals to come to the front to take part in the ribbon cutting ceremony: Gayle Clark, daughter-in-law of the late Wilda Clark; me; Kate MacDonald Butler; Nina Elliot, Chair of the Leaskdale Manse Committee; Mayor Gerri Lynn O'Connor; and Elsie Davidson, who was given the honor of cutting the ribbon.

After Kathy's closing remarks she invited everyone to take a tour of the manse and to later come to St. Paul's Presbyterian Church for cake and coffee after the luncheon to be held there at noon. The luncheon at the church, given by the Leaskdale Church Women was for those who had made earlier reservations. There were several events after the luncheon. One was a talk at the church by Elizabeth Waterston, co-author of the, "Selected Journals of L. M. Montgomery" She spoke on the Flowers and Gardens in LMM's writings which was followed by a question and answer session.

After Dr. Waterson's talk a Kindred Spirits contest was held. In this contest, there were 6 to 8 pairs of youngsters, one of whom, in each pair, had chosen the other youngster as their Kindred Spirit. Each were then to state their reason for choosing that youngster as her or his Kindred Spirit.

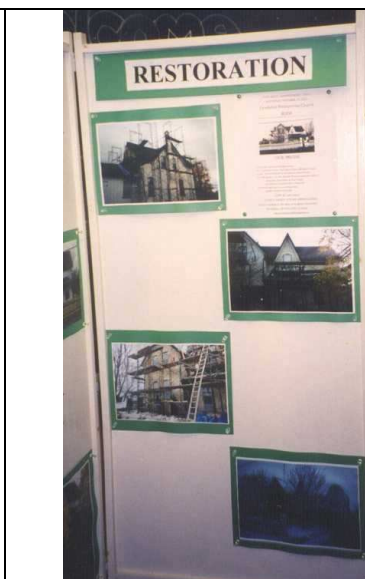
I would like to say I was very impressed with everything I saw at the manse and how grand it now looked from the last time I saw it a little over two years earlier. I am very appreciative of all the hard work done by Kathy and the others on the Leaskdale Manse Committee, and especially to Wilda Clark whose hard fought efforts made that day possible. I am sure Carol, Wilda, and possibly even Lucy Maud were there with us on that day, in spirit at least, happy with what has been and will be accomplished.

Here are some web sites related to the Manse. The first one has many pictures and much commentary about the manse ceremony. The second also is about the ribbon cutting ceremony (I hope by the time you read this that this site will have corrected the misidentification of me in a picture on their web site. It's actually Carol's dad on the right. I am not in the picture at all). and the third one gives a bit of history about the manse itself. Enjoy!

<http://edublog.com/LeaskdaleOct2002/>

<http://www.town.uxbridge.on.ca/history/historicSites/lmm/ribbon.htm>

<http://www.town.uxbridge.on.ca/history/historicSites/lmm/history.htm>



Bookshelves with Carol's book collection



Jim Gaboury, Pat Millner, Kathy Wasylenky, Dave Berkey



Kelly Boehm (Steering Com.), Manuel Stevens (Parks Canada), Hon. Janet Ecker (Ont. Ministry of Finance), Nina Elliot (Chair of Manse Com.)



Gayle Clark (Wilda's daughter -in-law), Hon. Janet Ecker, Elsie Davidson, Jim Gaboury, Nina Elliot



Kate Macdonald Butler granddaughter of LMM



Hon. Janet Ecker and Kathy Wasylenky



Front entry of Manse restored to original appearance

Arthur John Lockhart: Pastor Felix, L.M. Montgomery's Third Penpal

L.M. Montgomery dedicated her book
Emily Climbs (1925) to Pastor Felix



© by Mary Beth Cavert

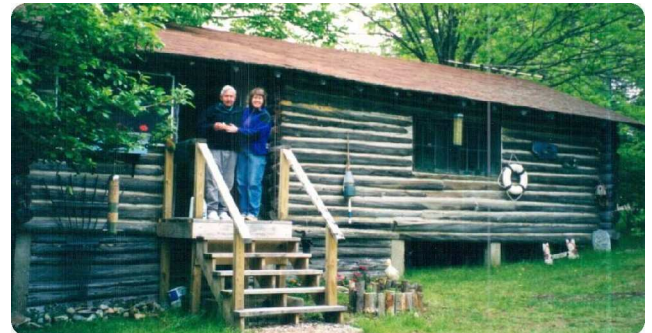
photos by Cavert with permission of the Burton Lockhart family

"This is the forest primeval." These are the first lines in H. W. Longfellow's famous poem, *Evangeline*. L.M. Montgomery's correspondent and friend, Arthur John Lockhart, loved this poem which was about his homeland in Nova Scotia. Montgomery and Lockhart shared a deep love of their birthplaces and a personal kinship to the land where they grew up in the Maritimes of Canada - Cavendish, Prince Edward Island and Lockhartville, in Nova Scotia.

In poetry, they found a "literal" common ground. They both loved many of the same poets, especially Longfellow. LMM wrote about him in January 1895, "Reading is a luxury I don't have a great deal of time for now so that when I do get a quiet uninterrupted hour to sit down to a book I duly appreciate it. The first half hour I gave to Longfellow's poems - poems which never lose their witchery for me ... he is full of sweetness and tenderness and grace." She bought one of Longfellow's books with her first earnings for her writing in 1896.

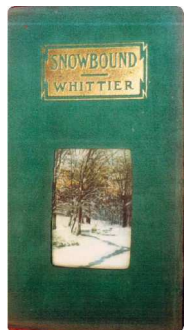
Lockhart met Longfellow while he was a young man working in Cambridge around 1870. He wrote a note to the famous poet - "a stranger from the land of *Evangeline* requests the privilege of an interview with the poet who has rendered his native country classic and immortal." He was successful and did meet Longfellow in his Poet's Study at Craigie House. Undoubtedly, LMM was thrilled to read Lockhart's account of this visit in his letters.

Last summer, I went to a log cabin in Maine to meet a grandson of A.J. Lockhart and to view a small part of Pastor Felix's handwritten copies of poetry collections. It was an exciting experience and revealed to me how much of a landscape, both literal and natural, that L.M. Montgomery and A. J. Lockhart had in common. I examined only seven of possibly dozens of his books, hand-copied ledgers, which were distributed among his grandchildren decades after his death. His anthologies show long and painstaking effort. Whenever he visited family members, he carried his ink bottles with him and created colorful illuminations of the works of the poets of his era. He added letters from literary friends, clippings, pictures and notes through which one has access to part of the personality of many great and obscure writers of his time. These books show his wide range of acquaintances and interests. He included a few of L.M. Montgomery's poems and a short biography of her in one book of maritime poets.



Their friendship began when Maud received a "fan" letter from A. J. Lockhart in 1908 after he read *Anne of Green Gables*. She remembered her youthful admiration of him because he was a published poet and the uncle of her childhood friend and beau, Nate Lockhart. Their correspondence lasted until his death in 1926.

Arthur John Lockhart was born in 1850 in the township of Horton, NS. He grew up on the slope of South Mountain overlooking the river Avon and the Basin of Minas, the setting of *Evangeline*. His father, Nathan, was a sea captain and his mother was Elizabeth Bezanson. At the age of four, an injury left him crippled and in fragile health. Later he was fitted with an artificial foot and walked with a slight limp. In spite of this, it was his joy in life to wander the forests of pines and hemlock. He spent much of his childhood reading and developed a taste and passion for poetry. He was trained in the profession of printing in Wolfsville, N.S. and spent a year in Cambridge, Massachusetts at University Press where many well-read authors of the day came to do business. He saw sheets as they came off the press, like Whittier's *Snow Bound*, which he later bought for his own library.



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After a year, he entered the ministry and was married in 1873. He and his wife had seven children and lived in twelve parishes in Maine during his 44 year ministry in small churches. The longest tenure was in Winterport, Maine where he started his correspondence with L.M. Montgomery.

Although most of his adult life was spent in Maine, he retained love for the upland country in Nova Scotia. Like Montgomery, he never really left the environs of his childhood.

"But I know a country -- it was mine long ago, -- it is mine now, -- it will ever be mine, -- robed in the atmospheric hues of phantasy, greener sweeter, a diviner land -- an Acadia of the heart. And there is a river ... whose flow of music fills my soul with its haunting spell. It is the Avon of memory and of dream"

In the *Papers of Pastor Felix*, he often speaks as if he were in exile -- "I am the Canadian Muse banished from my native country and wandering down the Arcadian lands to the shore that answer to my beloved hills and forests."

About his birthplace he wrote (and Montgomery repeated in her journal):

Like mists that round a mountain gray
Hang for an hour, then melt away,
So I, and nearly all my race
Have vanished from my native place.

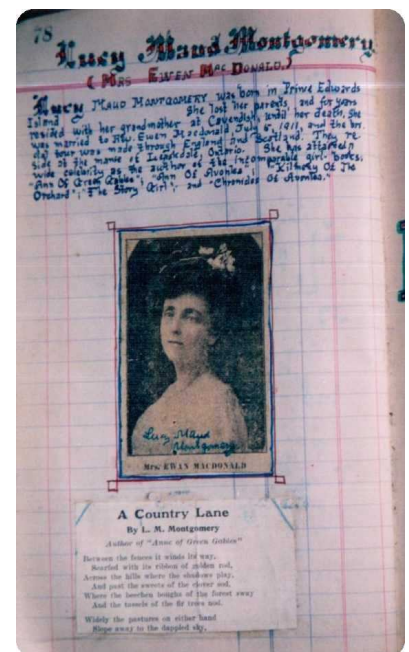
Pastor Felix belonged to a school of poets which emphasized Canadian themes of history and nature. He corresponded with many Canadian writers, including Charles G.D. Roberts, Arthur Weir, and William D. Lighthall. He was a regular contributor to the *Dominion Illustrated* and also wrote under the name Arthur Ellis. He published (or self-published) several books: *A Masque of Minstrels* (1887), *Beside the Narraguagus* (1895), *The Heart on the Sleeve*, *The Papers of Pastor Felix* (1903), *The Birds of the Cross* (1909), *The Isle of Song: A Dream of Acadia 1870-1918*. The Doctor of Literature was conferred on Rev. Lockhart by University of New Orleans in 1924.

Rev. Dr. Arthur John Lockhart died on June 30, 1926. In July 1926, LMM placed an acrostic that he wrote for her in her journal. Beside it she wrote, "He never knew that I might possibly have been his niece. Life will be the poorer for us because of his passing."

Lucy, I long have mused, yet wearied not
Upon the page that holds your golden thought;
Cherishing as my daughter you had been
Your glowing word that paints each nat'l scene.

Most like your own the movement of my heart,
As that old life will into memory start,
Under the greenwood tree, by dune or dell;
Dear ~ ah! how dear, what mortal tongue can tell!

Mother, and wife, and mistress of the manse,
Ontario holds a rich inheritance.
Novel and poem, still a precious store,
To please song lovers, doth your mind outpour.
Golden, your pen, indeed! 'Tis substance bright
Of poesy, whatever you invite.
Many inspiring daysprings, sweet with dew,
Eager to flush the heavens with joy for you!
Resting, to hear the pipe your breath can fill,
Youthful in heart, one waits and listens still.





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